

Paper Discovery Center

Free Admission!

Join our Family & Friends Program.

Members receive many perks, including free admission to the Paper Discovery Center.

Call or check our website for complete details.

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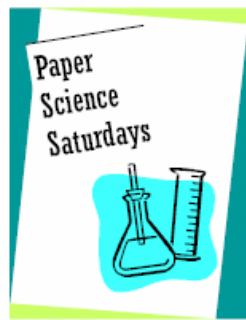


All Things Paper

VOLUME 2, ISSUE 1

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Paper Science Saturday Kicks Off with Paper Magic



Paper Science Saturday is a new series that will invite a special science presenter to the Center on the second Saturday of each month to help you explore the world of science. Get your hands wet, be a detective and solve a mystery, test paper for its strength—all by joining us for Paper Science Saturdays.

We kick off the Paper Science Saturday series in grand fashion on Saturday, February 11th with Paper Magic.

Jeff Lindsay, Corporate Patent Strategist and Senior Research Fellow at Kimberly-Clark Corporation in Neenah, has combined his hobby with his work experience to bring about a show on paper magic. Some of his acts include: Anderson's Torn and Restored Newspaper, The Floating Kleenex[®] Tissue, Pencil Through a Dollar Bill, The Ad I Couldn't Cut Enough, Highly Absorbent Huggies[®] Diapers, Silk Threads in Currency, The Paper Technology Book Test, The E-mailed Dollar Bill, The Rigid Roll, Dollar Bill in Lemon, and Business Card Warp. Jeff will be performing a 45-minute show for kids and adults of all ages at 2:00. The cost of the performance is included with the cost of admission.



The Paper Discovery Center – A Look Back at 2005

The Paper Discovery Center officially opened its doors to the public on Saturday, February 26, 2005, with a mission of “Fostering a greater understanding of the paper industry, its heritage, its impact on our quality of life, its challenges and its opportunities through educational and interpretive exhibits.” We were honored to have

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Volunteer Spotlight—Barbara O’Connell

“The paper museum is just a perfect match for me. I really enjoy teaching the workshops and working with groups of children and adults.”

Barbara O’Connell has been a volunteer at the Paper Discovery Center since May of 2005. With a background in art, she has been a welcomed addition to the team, helping us facilitate papermaking sessions in the Purdy-Weissenborn Paper Lab, as well as developing special workshops in papier-mâché and journal making that have been well-received by the community.

A resident of Appleton, Barbara first began her outreach to the art community many years ago by teaching children and adults in her own art studio. At that same time, she also became involved with the Bergstrom-Mahler Museum, teaching classes, and with 12 other individuals, helped start the Appleton Gallery of Art. Encouraged by these pursuits, Barbara went back to school at Lawrence University in Appleton to receive her education credits and began teaching art in schools in Wisconsin and the Chicago area. She later expanded on her education, receiving her Masters

from the University of Wisconsin-Oshkosh and her Ed. Administration Specialist credits at the University of Wisconsin-Milwaukee.

In the early 1980s, Barbara began focusing her art interest on additional areas outside the classroom. She became the State Director of Arts for the Handicapped. This was followed by a position at the University of Wisconsin-Fox Valley, where she taught Art History, Arts for the Handicapped, Student Activities, and established the Bohrod Gallery. She then used her administration knowledge to become a curriculum director with schools in CESA 7 and gifted & talented director in Wrightstown. Even after retiring, Barbara’s passion for art led her back to the classroom, this time at her alma matter, the University of Wisconsin-Oshkosh’s School of Education, where she taught and supervised student teachers.

Barbara has had the opportunity

to take groups to Europe for art history trips and was honored with a Fulbright to Asia for a study of Asian art and public school curriculum.

Barbara enjoys her second retirement, as it allows her time to work on her own art. She also likes the opportunities she has had to get involved at the Paper Discovery Center. She comments, “The paper museum is just a perfect match for me. I really enjoy teaching the workshops and working with groups of children and adults.”

Outside of the Paper Discovery Center and the time she spends painting in her own studio, Barbara is an active volunteer at Hearthstone Historic House Museum and enjoys reading, traveling, and gardening. Her family consists of two sons, Mike & Terry Lynch; four grandchildren, Erin, Tara, Patrick, and Sean; one great-grandchild, Alexis; and her little dog Mootsie.



They come by car . . . They come by bus . . . They even come by limo . . . What are we talking about? **Field Trips**, of course! Call now to reserve a time for your class to visit the Paper Discovery Center. Complete field trip details can be found on our website www.paperdiscoverycenter.org under “Learn More.” Or feel free to call the office at 920-380-7491. Exciting things are happening in 2006!

Collections & Library Donations

The archive of the Paper Discovery Center is growing in size—thanks to your generous donations! The following is a list of donations received in December 2005. If you have a donation for consideration, please call Carrie Feld, Curator/Archivist at 920-380-7491.

Sylvester Vander Heiden—microscopes (3) and coating tester

Marion Wauda—historical newspaper collection

The Paper Discovery Center – A Look Back at 2005

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Wisconsin's Governor Jim Doyle present for the official ribbon cutting on Monday, March 28, 2005.

Opening with the completed Phase #1 exhibits, 2005 proved to be a year of growth. April and May brought our first traveling exhibit to the facility--the Open Book Peace Project, based out of Chicago, Illinois. Over Memorial Day weekend we were the host site of the Paper Discovery Duathlon, which brought nearly 350 runners and bicyclists to the museum. June 4th we celebrated Paper Jam, a day of activities devoted to the celebration of books and paper arts. Throughout the summer and fall, we participated in downtown Appleton's ArtWalk, which brought new faces through our doors to see the work of area artists and become artists themselves. Based on the support for ArtWalk, we launched the Paper Arts Series in September, which brings paper artists to the museum the third Saturday of each month. In October the museum collaborated with the "Paper Days in the Paper Valley" group and hosted a full day of activities and seminars on the paper industry for area high school-aged students. The year ended in grand fashion with a display of the 1st Annual Origami Christmas Tree, decorated with over 300 origami models folded by individuals from throughout the nation.

In 2005 we welcomed 68 groups, including schools, scouts, community organizations, and industry tours. Additionally, 9 groups took advantage of our location for after-hours rentals of the facility. With the opening of the museum, we also kicked off volunteer and Family & Friends membership programs. In the ten months of the year that we were open, our volunteers grew to 28 and members grew to 18. All together, 4,862 people passed through our doors throughout the year. We eagerly look forward to 2006, as we continue to work on the many opportunities before us to bring the story of paper to visitors from throughout the world. Be sure to keep tabs on upcoming activities by checking our website www.paperdiscoverycenter.org. We hope to count you among our visitors in 2006.

Road Trip to Wausau, WI

Paper Cuts: The Art of Contemporary Paper

The work of contemporary artists who elevate paper into realms of the uncommon and exceptional can be seen in "Paper Cuts: The Art of Contemporary Paper," on view February 4 - April 9 at the Leigh Yawkey Woodson Art Museum, Wausau.

"Paper Cuts" explores the nature of a material often taken for granted but for which there is virtually no limit to what it can do and how it can be manipulated. Forty objects by 26 American artists illustrate innovative and exciting uses of paper from utilitarian objects to fine-art sculpture.

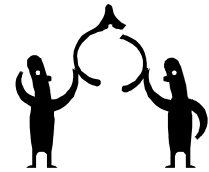
Although all the artists incorporate paper into their artwork, they employ a wide range of techniques and styles, including mixed-media assemblages, three-dimensional collage, quilling, and papier-mâché techniques. They also take advantage of the contradictory nature of paper, which can be transient and enduring, delicate and strong, smooth and highly textured, can act as a filter or a barrier, and can be transformed from the flat to the voluminous.

Paper – whether recycled, industrial-made, or handmade – invites study and experimentation, making it an ideal medium for artistic expression as "Paper Cuts" demonstrates.



- Hours:** Tuesday – Friday, 9:00 am – 4:00 pm
Saturday – Sunday, Noon – 5:00 pm
Closed Monday and Holidays
- Admission:** Always Free Admission
- Phone:** 715-845-7010
- E-mail:** museum@lywam.org
- Location:** Franklin and 12th Streets, Wausau, Wisconsin (700 N. 12th Street)
- Online:** www.lywam.org

Wish List



The Paper Discovery Center has a growing “wish list” and gratefully accepts donations of supplies and equipment. In addition to helping reduce necessary purchase costs, donations can also provide you with a productive and adaptive reuse of your unwanted materials. If you have an item to donate, you may request a tax donation letter to assist you in your record keeping. We appreciate your support!

Thank you to the following people for making our “wishes” come true:

Gareth Jones—dolly, book rest, and cabinet
David Opsteen—overhead projector
Harry Spiegelberg—pencils, pens, and level
Sylvester Vander Helden—microscopes

The following items would allow us to better serve you, our guests:

Education

- various consumable supplies such as glue sticks, paper, posterboard, pencils, etc.
- aluminum foil
- paper cutter

Paper Lab

- Sunday comics
- microscopes
- electric hot plate
- UV lamp
- old books (pre-1860) that we can tear apart for experiments
- test tube racks

Collections

- humidity monitors for collections storage areas
- visible light meter
- archival boxes
- acid free tissue

Operations

- U.S. flag stand

- call bell for front desk
- cash register
- wheelchair
- computer supplies such as paper and EPSON ink Cartridges (T0410 20 black & colored)
- blank laser address labels (Ink Jet 8660 and Ink Jet 8662)
- folding chairs
- lightweight conference tables
- digital camera
- scanner
- equipment and tools for our exhibit workshop
- laptop computer
- and, of course, cash!

Calendar of Events

Paper Arts Series: Jan. 21st *Watermarks and Printmaking*

Make handmade paper with watermarks and printed designs from 10:00 till 4:00 with area professors Joseph D’Uva and Edwin Jager.

Paper Science Saturday: Feb. 11th

Paper Magic

Jeff Lindsay brings his Paper Magic to the Center for one show. See the cover story for more details.

Paper Arts Series: Feb. 18th *Krimpart®*

Sally Berben will make a repeat visit to help visitors turn newspapers into recycled works of art known as Krimpart® from 10:00 till 4:00. A page

of newsprint is rolled into a tube, pressed into accordion-like pleats, and then shaped into the basic form - a DONUT.

Paper Science Saturday: March 11th

Watch for details in the next issue of *All Things Paper*.

Paper Arts Series: Mar. 18th *Corrugated Board Furniture*

Learn how corrugated board can be turned into furniture for your home through the skills of student Andy Becker from 10:00 – 4:00.

***All activities are included in the cost of admission.*



Paper Discovery Center

HOME OF THE PAPER INDUSTRY INTERNATIONAL HALL OF FAME

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www.paperdiscoverycenter.org

Celebrating All Things Paper